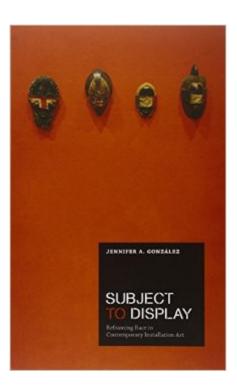
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Subject To Display: Reframing Race In Contemporary Installation Art (MIT Press)





Synopsis

James Luna, Fred Wilson, Amalia Mesa-Bains, Pepon Osorio and Renee Green have had a profound impact on the meaning and practice of installation art in the US. This work offers an analysis of their contributions, linking the history and legacy of race discourse to innovation in contemporary art."

Book Information

Series: MIT Press Paperback: 320 pages Publisher: The MIT Press; Reprint edition (March 4, 2011) Language: English ISBN-10: 0262516020 ISBN-13: 978-0262516020 Product Dimensions: 6.2 x 0.8 x 10 inches Shipping Weight: 2 pounds (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #689,402 in Books (See Top 100 in Books) #40 in Books > Arts & Photography > Other Media > Installations #377 in Books > Arts & Photography > Sculpture > Appreciation #1992 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Ethnic Studies

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